

Gantrisch

Tempo di marcia

(A)

This musical score is for the piece 'Gantrisch' by Hans Schori, marked 'Tempo di marcia'. It is a full orchestration for a brass band and percussion ensemble. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments included are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel
- Snare Drum
- Cymbals
- Bass Drum

The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The dynamic marking 'f' (forte) is used throughout the score. The percussion parts include patterns for Snare Drum, Cymbals, and Bass Drum, with the Timpani and Glockenspiel parts being mostly rests.

8

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E_♭ Bass *mf* *f*

B_♭ Bass *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

S.D. *mf* *f*

Cym. *mf* *f*

B.D. *mf* *f*

16

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Glock. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

1. 2.

Demo Score

B

This musical score is for a full orchestra and vocal soloists. It features the following parts:

- Sop. Cr. (Soprano)
- Solo Cr. (Soloist)
- Rep. Cr. (Repetitor)
- 2nd Cr. (2nd Soprano)
- 3rd Cr. (3rd Soprano)
- Flg. Hrn. (Flute)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Clarinet)
- 2nd Bar. (2nd Clarinet)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E₇ Bass (E-flat Bass)
- B₇ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score page, numbered 5, contains 20 staves of music. The instruments are listed on the left: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Glock., S.D., Cym., and B.D. The score begins at measure 31. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are present throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. At the end of the score, there are first and second endings, indicated by "1." and "2." above the final measures.

C Trio **D**

Sop. Cr. *f* *mf*

Solo Cr. *f* *mf*

Rep. Cr. *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E₇ Bass *f* *mf*

B₇ Bass *f* *mf*

Timp. -

Glock. *mf*

S.D. *f* *mf*

Cym. *f* *mf*

B.D. *f* *mf*

48

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E₇ Bass

B₇ Bass

Timp.

Glock.

S.D.

Cym.

B.D.

p

Demo Score

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 21 staves, each labeled with an instrument or voice part. The parts include Soprano (Sop. Cr.), Solo Soprano (Solo Cr.), Repetition Soprano (Rep. Cr.), 2nd Soprano (2nd Cr.), 3rd Soprano (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), E7 Bass, B7 Bass, Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '48' is located at the top left of the first staff.

62

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S.D.

Cym.

B.D.

Demo Score

69

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

Timp.

Glock.

S.D.

Cym.

B.D.

mf

mf

mf

mf

mf

1.

2.

Demo Score